

English Ver.

Songs

ソングス

定家の書、
芭蕉の句、
夢二のうた

2019.2.2 sat - 5.12 sun

2st Term List 3.20 Wed - 5.12 Sun

Artist	Birth-Death	Title	Material/ Technique	Style	Date
Konee Nobutada	1565-1614	<i>Pasted Poetry Cards from the Wakan roeishū (Japanese and Chinese Poems to Sing) and Kokin Wakashū (Collection of Japanese Poems Ancient and Modern) Anthologies</i>	Ink on paper	left screen of six-panel folding screens	16-17th Century
Fujiwara no Teika	1162-1241	<i>Poetry Card from the Original Hyakunin Isshu (One Hundred Poets, One Poem Each)</i>	Ink on paper	Hanging scroll	First half of 13th Century
Sanjōnishi Kineda	1487-1563	<i>Letter to the Poet Sōboku</i>	Ink on paper	Hanging scroll	1544-1563
Shimomura Kanzan	1873-1930	<i>Shigure-an, the Villa of Fujiwara no Teika</i>	Color on silk	Hanging scrolls	Late 20th Century
Ogata Kenzan	1663-1743	<i>Lady Ise, One of the Thirty-two Immortal Poets</i>	Color on paper	Hanging scroll	17-18th Century
Ogata Kenzan	1663-1743	<i>View of Mt. Yoshino in Spring</i>	Color on paper	Hanging scroll	1741
Itō Shōha	1877-1968	<i>Shell-Matching Game</i>	Color on silk	Hanging scroll	20th Century
Uemura shōen	1875-1949	<i>Beauty Composing a Poem</i>	Color on silk	Frame	Around 1941
Hon'ami Kōetsu	1558-1637	<i>Waka Poems from the Shin kokin wakashū</i>	Ink on paper	Two-panel folding screen	16-17th Century
Tawaraya Shōtatsu	active ca. 1600-1640	<i>Scene from The Tales of Ise</i>	Color on paper	One paper	First half of 17th Century
Maruyama Ōkyo Inscription by Reizei Tameyasu	1733-1795 1823-1864	<i>Turtles</i>	Color on silk	Hanging scroll	1780
By Maruyama Ōkyo Inscriptions by Kujō Naozane Prince Arisugawanomiya Orihito Prince Fushiminomiya Kuniyori	1733-1795 1717-1787 1754-1820 1733-1802	<i>Mt. Yoshino with Cherry Blossoms</i> <i>Mt. Fuji in Early Summer</i> <i>Tatsuta River in Autumn</i>	Color on silk	Hanging scrolls	Late 18th Century
Maruyama Ōkyo	1733-95	<i>View of Mt. Fuji</i>	Ink on paper	Hanging scroll	Mid-18th Century
Matsuo Bashō	1644-94	<i>Haiku, "Old Pond"</i>	Ink on paper	Hanging scroll	1686-1694
Matsuo Bashō	1644-94	<i>Haiku, "There, the Ocean"</i>	Ink on paper	Hanging scroll	1689-1694
Matsuo Bashō	1644-94	<i>Haiku, "The Passing of Spring"</i>	Ink on paper	Hanging scroll	1690-1694
Matsuo Bashō	1644-94	<i>Four Autumn Haiku, including "Crescent Moon"</i>	Ink on paper	Hanging scroll	1682-1694

Matsuo Bashō	1644–94	<i>Four Autumn Haiku, including "Crescent Moon"</i>	Ink and light color on paper	Hanging scroll	1689–1694
Matsuo Bashō	1644–94	<i>Haiku, "Red, Red"</i>	Ink on paper	Hanging scroll	1689–1694
Yosa Buson	1716–83	<i>Portrait of Bashō with Four Poems Including "World Floating on a Flower"</i>	Color on silk	Hanging scroll	Mid-18th Century
Yosa Buson	1716–83	<i>Old Man Who Appeared in a Dream</i>	Ink on paper	Hanging scroll	1779–1783
Teramura Hyakuchi	1749–1835	<i>Records on the Construction of Yosa Buson's Grave</i>	Ink on paper	One paper	1783–85
Satake Kaikai Tachibana Chikage	1738–1790 1735–1808	<i>Pasted Poems and Calligraphy</i>	Ink and light color on paper	six-panel folding screen	Mid-18th Century
Takehisa Yumeji	1884–1934	<i>Playing Cards</i>	Color on paper	Hanging scroll	20th Century
Takehisa Yumeji	1884–1934	<i>Tanabata Festival, after the Rain</i>	Color on silk	Hanging scroll	20th Century
Takehisa Yumeji	1884–1934	<i>Early Summer</i>	Color on silk	Hanging scroll	20th Century
Takehisa Yumeji	1884–1934	<i>Chocolate</i>	Ink on paper	Frame	19–20th Century
Takehisa Yumeji	1884–1934	<i>Design Sketch, "Song of Parting" Senoo Music Score Cover</i>	Color on paper	Frame	1926
Takehisa Yumeji	1884–1934	<i>Girl Seated in a Festival</i>	Color on silk	Frame	Around 1926
Takehisa Yumeji	1884–1934	<i>Ode to Youth</i>	Oil on canvas	Frame	1930
Takehisa Yumeji	1884–1934	<i>Travel</i>	Color on paper	Two-panel folding screen	1931
Ikeda Yōson	1895–1988	<i>The Sound of Birds before the Morning Sun</i>	Color on paper	Frame	1970–89
Ikeda Yōson	1895–1988	<i>Boating on a Calm Spring Sea</i>	Color on paper	Frame	1988