

Renewal Open Exhibition We Love ♡ Arashiyama

2018

2019

## 胸きゅん! 嵐山

11.1<sup>T H U</sup> — 1.27<sup>S U N</sup>

Term I 11.1→12.10 Term II 12.12→1.27

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## List of Works

No.	Artist	Title	Material/Technique	Style	Date	Term	
						I	II
1	Unknown	<i>Views around the City of Kyoto</i>	color on paper	left screen of eight-panel folding screens	17th century		
2	Yosa Buson (1716-84)	<i>Raftsmen with Inscription</i>	ink on silk	hanging scroll	18th century		
3	Yosa Buson (1716-84)	<i>Raftsmen with Inscription</i>	light color on paper	hanging scroll	18th century		
4	Tomita Keisen (1879-1936)	<i>After the Rain at Arashiyama</i>	color on silk	hanging scroll			
5	Yano Yacho (1782-1828)	<i>Autumn Landscape of Takao and Spring Landscape of Arashiyama</i>	color on gold-foiled paper	pair of six-panel folding screens	19th century		
6	Katsushika Hokusai (1760-1849)	<i>Raftsmen with Colored Leaves</i>	color on paper	six-panel folding screen			
7	Ikeda Yoson (1895-1988)	<i>Summer Breeze of Arashiyama</i>	color on paper	mounted on frame			
8	Ikeda Yoson (1895-1988)	<i>Hozukyo Gorge</i>	color on paper	mounted on frame			
9	Uda Tekison (1896-1980)	<i>Fresh Green of Arashiyama</i>	color on paper	mounted on frame	1964		
10	Yokoyama Taikan (1868-1958)	<i>Arashiyama</i>	color on paper	hanging scroll			
11	Okutani Shuseki (1871-1936)	<i>View of Arashiyama and Gorge</i>	color on silk	hanging scroll			
12	Hirafuku Hyakusui (1877-1933)	<i>Mountains High, Waters Long</i>	color on paper	hanging scroll			
13	Nomura Bunkyo (1854-1911)	<i>Banks of Arashiyama</i>	color on paper	pair of hanging scrolls			
14	Tomita Keisen (1879-1936)	<i>Twelve Views of Four Seasons</i>	color on paper	bound book	1927		
15	Tomita Keisen (1879-1936)	<i>Eight Views of Omi, Shiga</i>	color on silk	pair of six-panel folding screens			
16	Tomita Keisen (1879-1936)	<i>Rain Shower at Arashiyama Gorge</i>	color on silk	hanging scroll			
17	Tomita Keisen (1879-1936)	<i>Woman Peddlers from Ohara, Kyoto</i>	color on silk	hanging scroll			
18	Tomita Keisen (1879-1936)	<i>Chion-in, Temple, Kyoto</i>	color on silk	hanging scroll	1921		
19	Tomita Keisen (1879-1936)	<i>Deer Running in the Valley</i>	color on silk	hanging scroll			
20	Tomita Keisen (1879-1936)	<i>The Seven Sages of the Bamboo Grove</i>	light color on paper	hanging scroll	1918		
21	Tomita Keisen (1879-1936)	<i>Sunrise from the Ocean on New Year's Day</i>	color on silk	hanging scroll	1919		
22	Tomita Keisen (1879-1936)	<i>Spring Snow of Arashiyama</i>	color on silk	hanging scroll	1927		
23	Tomita Keisen (1879-1936)	<i>Midst of Spring at Arashiyama</i>	color on silk	hanging scroll			
24	Tomita Keisen (1879-1936)	<i>Beautiful Boys of Chang'an, China</i>	color on silk	hanging scroll	1925		

25	Tomita Keisen (1879-1936)	<i>Flower Basket</i>	color on silk	hanging scroll		
26	Tomita Keisen (1879-1936)	<i>Clear Weather at Arashiyama Gorge</i>	color on silk	hanging scroll		
27	Tomita Keisen (1879-1936)	<i>Otokoyama Hachimangu-Shrine</i>	color on silk	hanging scroll		
28	Tomita Keisen (1879-1936)	<i>Crabs Crossing the Rapid Stream</i>	color on silk	hanging scroll		
29	Tomita Keisen (1879-1936)	<i>Balmy Breeze at Sado, Niigata</i>	color on paper	hanging scroll	1914	
30	Tomita Keisen (1879-1936)	<i>Urashima Taro, the Japanese Folklore Figure</i>	color on silk	hanging scroll		
31	Tomita Keisen (1879-1936)	<i>God of Wind, Got of Thunder</i>	color on silk	pair of hanging scrolls	1920	
32	Tomita Keisen (1879-1936)	<i>Running Deer under the Moonlight</i>	color on silk	hanging scroll		
33	Takeuchi Seiho (1864-1942)	<i>Fishermen in Autumn River</i>	color on paper	two-panel folding screen	1887	
34	Takeuchi Seiho (1864-1942)	<i>Winter Field of Mountain Village</i>	ink on paper	hanging scroll		
35	Takeuchi Seiho (1864-1942)	<i>Riverside District after the Rain</i>	ink on silk	hanging scroll		
36	Takeuchi Seiho (1864-1942)	<i>Spring Sea</i>	color on silk	hanging scroll	1924	
37	Takeuchi Seiho (1864-1942)	<i>Egret on the Willow</i>	color on silk	hanging scroll	c.1925	
38	Takeuchi Seiho (1864-1942)	<i>Fierce Tiger</i>	color on silk	hanging scroll	1930	
39	Takeuchi Seiho (1864-1942)	<i>Mt. Fuji</i>	color on silk	hanging scroll	1927	
40	Takeuchi Seiho (1864-1942)	<i>Riverside Village in the Rain</i>	color on paper	hanging scroll		
41	Takeuchi Seiho (1864-1942)	<i>Fish and Vegetables</i>	color on silk	hanging scroll		
42	Hashimoto Kansetsu (1883-1945)	<i>Monkey on the Wild Cherry Tree</i>	color on silk	hanging scroll	1943	
43	Shibata Banyo (1885-1942)	<i>Hot Spring Inn in the Valley</i>	color on silk	two-panel folding screen	1927	
44	Kawamura Manshu (1880-1942)	<i>Misty Arashiyama in Autumn</i>	color on silk	hanging scroll		
45	Kawamura Manshu (1880-1942)	<i>Misty Arashiyama in Spring</i>				
46	Yamamoto Shunkyo (1872-1933)	<i>Mt. Penglai, Island of the Immortals</i>	ink on paper	hanging scroll		
47	Kitaoji Rosanjin (1883-1959)	<i>Landscape (Hozugawa-River, Arashiyama)</i>	color on paper	hanging scroll		
48	Unknown	<i>Willow, Bridge, and Waterwheel</i>	color on gold-foiled paper	pair of six-panel folding screens	17th century	
49	Shimomura Kanzan (1873-1930)	<i>Hoodo of Byodo-in Temple</i>	color on silk	hanging scroll		
50	Kaburaki Kiyokata (1878-1972)	<i>A Young Lady Gazing Fireflies at Uji</i>	color on silk	hanging scroll		
51	Maeda Seison (1885-1977)	<i>Battle of Samurai in Ujigawa-River (in 1184)</i>	color on paper	pair of two-panel folding screens		
52	Maeda Seison (1885-1977)	<i>Ujigawa-River</i>	color on paper	mounted on frame	1957	

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