

# Top notch: *The Tale of Genji*

1st Term : 2024.1.18 (thu) - 3.4 (mon) 2nd Term : 3.6 (wed) - 4.7 (sun)

## 【Permanent exhibition】 The World of *Hyakunin-Isshu*

No.	Artist	Title	Term	Style	Year	Collection
1	Hasegawa Sōen	Picture book of <i>Hyakunin Isshu</i>	1st Term	Picture album	17th century	Saga Arashiyama Museum of Arts and Culture
2	Utawaga Hiroshige III	<i>Panorama with All Eight Views of Ōmi</i>	1st Term	Print	1890	Private collection
3	—	Playing cards of <i>Hyakunin Isshu</i>	All Terms	Cards	17th–19th centuries	Saga Arashiyama Museum of Arts and Culture
4	—	Playing cards of <i>The Tale of Genji</i>	All Terms	Cards	17th–19th centuries	Saga Arashiyama Museum of Arts and Culture
5	—	<i>The Tale of Genji</i> , game board for <i>sugoroku</i>	All Terms	Print	17th–19th centuries	Private collection
6	—	Playing cards of <i>Hyakunin Isshu</i> (No.57 Murasakishikibu)	2nd Term	Card	17th–19th centuries	Saga Arashiyama Museum of Arts and Culture
7	—	Playing cards of <i>Hyakunin Isshu</i> (No.57 Murasakishikibu)	2nd Term	Card	17th–19th centuries	Saga Arashiyama Museum of Arts and Culture
8	—	Playing cards of <i>Hyakunin Isshu</i> (No.57 Murasakishikibu)	2nd Term	Card	17th–19th centuries	Saga Arashiyama Museum of Arts and Culture
9	—	Playing cards of <i>Hyakunin Isshu</i> (No.57 Murasakishikibu)	2nd Term	Card	17th–19th centuries	Saga Arashiyama Museum of Arts and Culture
10	—	Playing small cards of <i>Hyakunin Isshu</i> (No.57 Murasakishikibu)	2nd Term	Card	17th–19th centuries	Saga Arashiyama Museum of Arts and Culture
11	—	Playing cards of <i>Hyakunin Isshu</i> (No.57 Murasakishikibu)	2nd Term	Card	19th–20th centuries	Saga Arashiyama Museum of Arts and Culture
12	—	Playing cards of <i>Hyakunin Isshu</i> (No.57 Murasakishikibu)	2nd Term	Card	19th–20th centuries	Saga Arashiyama Museum of Arts and Culture
13	—	<i>Momiji Hyakunin Isshu Hime-kagami</i>	2nd Term	Picture album	1813	Saga Arashiyama Museum of Arts and Culture
14	Toyohara Kunichika	<i>Seven Wise Women of the Royal Court</i>	2nd Term	Print	1877	Private collection

## 【Special exhibition】 Top notch : *The Tale of Genji*

No.	Artist	Title	Term	Style	Year	Collection
1	Kitano Tsunetomi	<i>Murasaki Shikibu</i>	1st Term	Hanging scroll	20th century	Private collection
2	Nakamura Daizaburō	<i>Murasaki Shikibu</i>	All Terms	Framed	20th century	Former Seitoku Junior High School, Kyoto Municipal Museum of School History Collection
3	Kiyohara Yukinobu	<i>Murasaki Shikibu</i>	1st Term	Hanging scroll	Late 17th century	Private collection
4	Painter unknown	<i>Fujiwara no Teika Writing a Poem at Ogura Sansō Villa</i>	1st Term	Hanging scroll	17th–19th centuries	Saga Arashiyama Museum of Arts and Culture
5	Fujiwara no Teika	Ogura Poem Sheet	1st Term	Hanging scroll	13th century	Fukuda Art Museum
6	Attributed to Iwasa Matabei	<i>Fujiwara no Kiyotada</i>	All Terms	Hanging scroll	16th–17th centuries	Fukuda Art Museum
7	Utawaga Toyokuni III (Utawaga Kunisada I)	'Young Herbs' scroll From <i>Azuma Genji [Genji in the East]</i> is a 19th century parody of Murasaki's work.	1st Term	Print	c.1854	Private collection
8	Kanō Sanraku	<i>The Tale of Genji</i> folding screens	All Terms	Folding screens	16th–17th centuries	Fukuda Art Museum
9	Painter unknown	<i>The Tale of Genji</i> folding screens	All Terms	Folding screens	17th–18th centuries	Private collection
10	Painter unknown	<i>The Tale of Genji</i> folding screens	1st Term	Folding screens	17th–19th centuries	Private collection
11	Katsuda Tetsu	<i>Murasaki Shikibu</i>	2nd Term	Framed	20th century	Former Shinmichi Elementary School, Kyoto Municipal Museum of School History Collection
12	Shimomura Kanzan	<i>Shigure-an</i> , the Villa of Fujiwara no Teika	2nd Term	Hanging scrolls	20th century	Fukuda Art Museum
13	Fujiwara no Teika	Ogura Poem Sheet	2nd Term	Hanging scroll	13th century	Fukuda Art Museum
14	Utawaga Kunisada II	"Rustic Genji:" A Bevy of Beauties <i>Nise Murasaki Inaka Genji [Rustic Genji]</i> is a 19th century parody of Murasaki's work.	2nd Term	Print	1865	Private collection
15	Painter unknown	<i>The Tale of Genji</i> folding screens	2nd Term	Folding screens	17th–19th centuries	Private collection
16	Painter unknown	'Akashi' 'Miotsukushi.' folding screens[Chs.13 & 14]	1st Term	Folding screens	17th–19th centuries	Fukuda Art Museum
17	Painter unknown	<i>The Tale of Genji</i> [Ch.1]	1st Term	Hanging scroll	17th–18th centuries	Private collection
18	Matsumoto Ichiyō	'Yūgao' [Ch.4]	1st Term	Hanging scroll	20th century	Private collection
19	Tanaka Totsugen	'Wakamurasaki' [Ch.5]	1st Term	Hanging scroll	17th–18th centuries	Private collection
20	Painter unknown	<i>The Tale of Genji</i> [Ch.18]	All Terms	Hanging scroll	17th–18th centuries	Private collection
21	Chigusa Sōun	Moon Viewing in the Ancient Capital [Ch.37]	All Terms	Hanging scroll	1910	Former Kyōgyō Elementary School, Kyoto Municipal Museum of School History Collection
22	Kanō Gyokuen Naganobu	<i>Genji Ch.54</i>	All Terms	Hanging scrolls	19th century	Fukuda Art Museum
23	Kamisaka Sekka	<i>Boat Festival</i>	All Terms	Hanging scroll	19th–20th centuries	Fukuda Art Museum

24	Kaburaki Kiyokata	"Rustic Genji" Nise Murasaki Inaka Genji [Rustic Genji] is a 19th century parody of Murasaki's work.	All Terms	Hanging scroll	20th century	Fukuda Art Museum
25	Utagawa Kunisada II	<i>Omokage Genji Ch.54 ('Sakaki')</i> ['Sacred Branch'] [Ch.10] <i>Omokage Genji</i> is a 19th century parody of Murasaki's work.	1st Term	Print	1864	Private collection
26	Utagawa Kunisada II	<i>Omokage Genji Ch.54 ('Matsukaze')</i> ['Wind in the Pines'] [Ch.18] <i>Omokage Genji</i> is a 19th century parody of Murasaki's work.	1st Term	Print	1864	Private collection
27	Kanō Kōya	<i>The Tale of Genji, Rokujō-in</i> Garden scroll	All Terms	Hand scroll	17th century	Fukuda Art Museum
28	Yamamoto Soken	<i>The Tale of Genji</i> folding screens [Chs.19 & 23]	All Terms	Folding screens	17th–18th centuries	Fukuda Art Museum
29	Maruyama Ōkyo	<i>The Tale of Genji</i> folding screens [Chs.14 & 24]	2nd Term	Folding screens	18th century	Private collection
30	Tosa Mitsuyoshi	<i>Talking about Women on a Rainy Night</i> [Ch.2]	2nd Term	Hanging scroll	18th century	Private collection
31	Tosa Mitsuyoshi	<i>The Tale of Genji</i> 'Eawase' hanging scroll [Ch.17]	2nd Term	Hanging scroll	16th–17th centuries	Private collection
32	Painter unknown	<i>The Tale of Genji</i> [Ch.19]	2nd Term	Hanging scroll	16th–18th centuries	Private collection
33	Utagawa Hiroshige	Beauty and Cat [Ch.34]	2nd Term	Hanging scroll	1856	Fukuda Art Museum

※ Exhibition period and conditions may be subject to change without notice.

※ It is allowed to take pictures of the works in this exhibition. Use of electronic flash, however, is forbidden.

※ The permanent exhibition Number3 and 9 are the same karuta.