

## Special Exhibition

### Amazing Japanese Classics - Hyakunin Isshu & the Pillow Book

2022.1.29 – 4.10

Mt. Ogura is said to have been the mountain villa of Fujiwara Sadaie, the selector of the Hyakunin Isshu poem (One hundred poets, one poem each). Situated at the foot of the mountain, the museum introduces the history and appeal of the Hyakunin Isshu and mainly holds exhibitions of Japanese paintings. In this exhibition, we present works related to the Hyakunin Isshu. The first section of the exhibition features works related to the Hyakunin Isshu and waka poetry, as well as paintings of poets and poets-in-residence, including Ogura shikishi, which is said to have been handwritten by Fujiwara no Teika, and the WAKAN ROSEISHU and KOKINSHU shikishi affixed and interlaced screens, which consist of papers composed of ancient poems written by Edo-period court nobles.



Sei Shonagon was a poet whose work was chosen as one of the Hyakunin Isshu and is very famous as a writer of the Heian period. In the Tatami Gallery on the second floor, we are pleased to present a selection of masterpieces of Japanese painting, including the famous "Haru wa Akebono" (Spring is the dawn), the first sentence of "The Pillow Book", which brings to mind the scenes of each stage.



Murasaki-Shikibu painted by Kamisaka Sekka



Playing in the Spring Field  
Painted by Reizei Tamechika

### Exhibition Overview

Title: Amazing Japanese Classics – Hyakunin Isshu & the Pillow Book

Dates: 1<sup>st</sup> Period from January 29<sup>th</sup> to March 7<sup>th</sup>, 2022

2<sup>nd</sup> Period from March 9<sup>th</sup> to April 10<sup>th</sup>, 2022

Closed: Tuesday (We close February 20<sup>th</sup> for the Chihayafuru Ogurayama Karuta Competition)