

Edo Paintings A to Z - Jakuchu, Hokusai, Rosetsu and more

A special exhibition of Edo paintings will be held in Arashiyama in autumn, jointly organised with the Fukuda Art Museum.

Through the excellent collection of Edo paintings from the Fukuda Art Museum, not only information on the artists and their works, but also basic knowledge of Edo painting and points of appreciation will be introduced.

The exhibition will be enjoyable not only for connoisseurs, but also for those who have never come into contact with Edo paintings before.



What works do you know by pre-modern Japanese painters?

Perhaps you recall ukiyo-e prints by Hokusai and Hiroshige? Or roosters brushed by Itō Jakuchū? Or puppies painted by Maruyama Ōkyo and Nagasawa Rosetsu? The best-known Japanese artists, both in Japan and overseas, have been attracting more and more interest.

These ‘galácticos,’ however, were not the only stars. Many other painters produced stunning works.

To delight the eye and inform the viewer, this exhibition draws on excellent works from the Fukuda Art Museum collection. You can find out more about less well-known artists, how they contributed to the traditions they worked in, and how to appreciate their skills. If you

like Japanese art but know little about Edo period (1603–1867) painting, you will find this exhibition stimulating. Any enthusiast interested in the finer points, will also find rewarding insights.

Meanwhile, at the second venue, Saga Arashiyama Museum of Arts & Culture, welcome to our ukiyo-e festival! Along with Hokusai's masterpieces such as Great Tengu and Three Beautiful Women at Sumida River Bank, you can see Hiroshige's masterly ukiyo-e woodblock print series, The Fifty-three Stations of the Tōkaidō.

The Fukuda Art Museum, the first venue, is showing paintings from the 17th, 18th, and 19th centuries by Tawaraya Sōtatsu, Ogata Korin, Itō Jakuchū, and Maruyama Ōkyo. Works by other artists also feature, including Nagasawa Rosetsu's large-scale god of wealth painting, Daikokuten. In addition, you can see works by Shinagawa Ryō, an up-and-coming living artist who draws inspiration from Edo-period art, including the Rinpa style that dates back to the 17th century.

Viewing this exhibition, you will easily see why Edo-period art has so many fans today. If you already appreciate the styles, you can refine your understanding.



“The Great Tengu”
by Katsushika Hokusai



“Portrait”
by Katsushika Hokusai



“Shono” from 53 stations of the Tokaido
by Utagawa Hiroshige”



“Nihonbashi” from 53 stations of the Tokaido
by Utagawa Hiroshige



”A pair of ducks in the water”
by Katsushika Hokusai



“Boys' Festival”
by Katsushika Hokusai



“Beauty”
by Gion Seitoku



“Goyu” from 53 stations of the Tokaido
by Utagawa Hiroshige



“Sukeroku”
by Utagawa Hiroshige

Exhibition Overview

Title Edo Paintings A to Z - Jakuchu, Hokusai, Rosetsu and more
October 18 (Wed.) 2023 to January 8 (Mon.), 2024

Dates 1st Period: October 18 (Wed.) to December 4 (Mon.) 2023
2nd Period: December 6 (Wed.) to January 8 (Mon.) 2024

Opening hours 10:00 am – 5:00 pm (last entry 4:30 pm)

Closed December 5 (Tue.) for exchanging exhibits
December 30 – January 1 for year-end

General / University student: ¥1000 (¥900)

High school student: ¥600 (¥500)

Elementary / Junior high school student: ¥400 (¥350)

Disabled person and up to one helper: ¥600 (¥500)

* Prices in parentheses are for groups of 20 or more.

Entry fee * Free for preschool children

<Combo ticket with Fukuda Art Museum>

General / University student: ¥2300

High school student: ¥1,300

Elementary / Junior high school student: ¥750

Disabled person and up to one helper: ¥1,300

Organizers Saga Arashiyama Museum of Arts & Culture, Fukuda Art Museum

