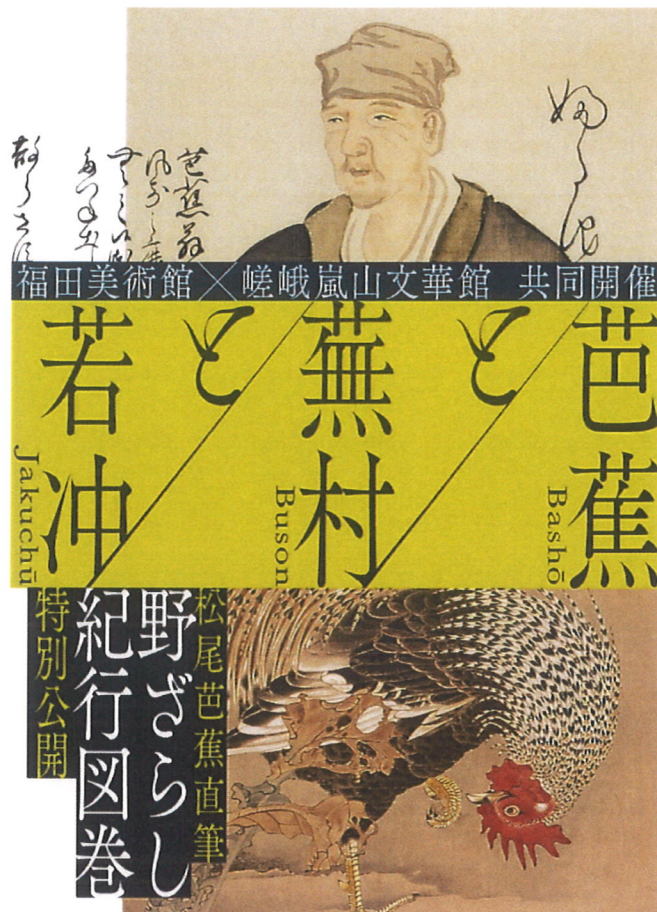


Bashō & Buson, Buson & Jakuchū

To celebrate the recent rediscovery of Matsuo Bashō's manuscript scroll of *Nozaraishi Kikō* (Weather-beaten Bones Travelogue), which had disappeared for 50 years, Saga Arashiyama Museum of Arts and Culture and Fukuda Art Museum have organized a joint exhibition.

Besides tracing the footsteps of Bashō, the exhibition also features works by Yosa Buson, a great admirer of Bashō, and by Itō Jakuchū, who was born in the same year as Buson.



At Saga Arashiyama Museum of Arts and Culture, the first venue of this exhibition, you can see Matsuo Bashō's own handwriting, both in letters he wrote to his disciples and in a *tanzaku* scroll of Furuikeya, his most famous haiku. Similarly, there are handwritten letters and haiku by Buson, who actively promoted the legacy of Bashō, and works by some of Buson's disciples.

At Fukuda Museum of Art, the second venue, as well as a special exhibition of the rediscovered *Nozaraishi Kikō*, handwritten and illustrated by Bashō, you can also see excellent early-through-late-period works by Buson and Jakuchū.

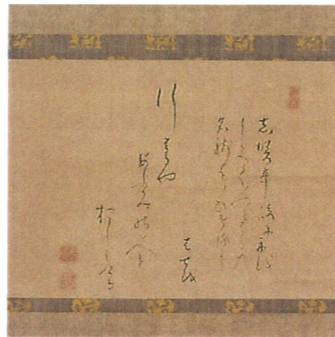
Matsuo Bashō (1644–1694)

Bashō is world famous, both as author of the best-known haiku—Water old and still / a frog somewhere leaps / a liquid sound—and for his travelogue titled *Oku no Hosomichi* [Narrow Road to the Interior]. He was born in what is now Iga City in Mie Prefecture and moved to Edo (present-day Tokyo) when he was 32. Three years later he was recognized as a master of short-form poetry. He then settled in the Fukagawa area of Edo. When he was 38, he began using the name Bashō.

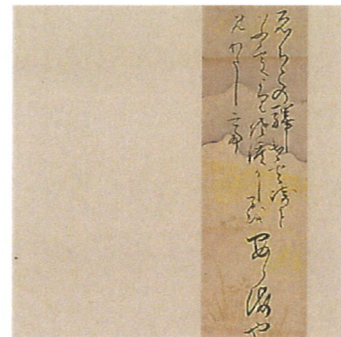
In his haiku, Bashō observed familiar subjects in everyday situations. His approach influenced the following generations and laid the foundation for the current worldwide interest in haiku. Among the exhibits, you can get clues about Bashō's personality from his handwriting, both in letters and in tanzaku haiku scrolls that he himself wrote. You can also see how later painters represented his character in portraits they made of him.



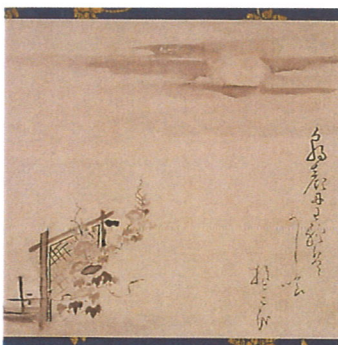
“Matsuo Bashō”
Yosa Buson



“Yukuharu ya”
Matsuo Bashō



“Araumi ya”
Matsuo Bashō



“Asagao ni”
Matsuo Bashō



“Nukegake no”
Yosa Buson

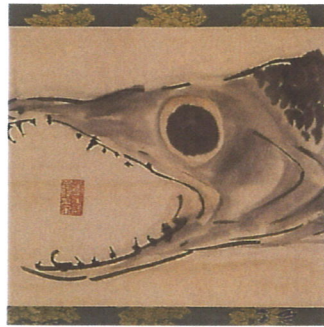


“Seasonal Items for the Twelve Months”
Goshun



“Ikadashi no”

Yosa Buson



“Dried and Salted Salmon”

Ki Baitei



“Furazu tomo”

Matsuo Bashō

Exhibition Overview

Title	Bashō & Buson, Buson & Jakuchū
Dates	October 22 (Sat.) 2022 to January 9 (Mon.), 2023 1st Period: October 22 (Sat.) to November 28 (Mon.) 2022 2nd Period: November 30 (Wed.) to January 9 (Mon.) 2023
Opening hours	10:00 am – 5:00 pm (last entry 4:30 pm)
Closed	November 29 (Tue.) December 30 (Fri.) to January 1 (Sun.)
Entry fee	General / University student: ¥900 (¥800) High school student: ¥500 (¥400) Elementary / Junior high school student: ¥300 (¥250) Disabled person and up to one helper: ¥500 (¥400) <Combo Tickets with Fukuda Art Museum > General / University student: ¥2,000 High school student: ¥1,000 Elementary / Junior high school student: ¥550 Disabled person and up to one helper: ¥1,000 * Prices in parentheses are for groups of 20 or more. * Free for preschool children
Organizers	Saga Arashiyama Museum of Arts & Culture, Fukuda Art Museum, Kyoto Shimbun

Bashō & Buson & Jakuchū

All Terms : 2022.10.22 sat -2023.1.9 mon 1st Term: 2022.10.22 sat – 11.28 mon 2nd Term : 11.30 wed – 2023.1.9 mon

No.	Artist	Title	Term	Material/Style	Year	Collection
1	—	Playing Cards of "Hyakunin Isshu"	All Terms	Cards	early 17th century	Saga Arashiyama Museum of Arts and Culture
2	—	Copy of Fragment of "Meigetsuki" (Chronicle of the Bright Moon)	All Terms	Hanging scroll		
3	Published by Suhara Mohē	"Kokin-Waka-Shū"	All Terms	Booklet	Before 1790	
4	—	Playing Cards of Four Seasons from "Kokin-Waka-Syū"	All Terms	Cards	Edo Period	
5	—	Playing Cards of the Tale of Genji	All Terms	Cards		
6	—	Board Playing Cards	All Terms	Cards		
7	—	Playing Cards "Mubeyama Karuta"	All Terms	Cards	Shōwa Period	
8	Published by Shinbashi-dō	Standard Cards for Karuta Competition	All Terms	Cards	1917	
9	—	Japanese Board Game of One Hundred Poems of Ogurayama	All Terms	Woodblock Print	Edo Period	
10	—	Commemorative Folding Fan for the Champion of Chihayafuru Ogurayama Cup	All Terms	Folding Fan	2020	

No.	Artist	Title	Term	Material/Style	Year	Collection
1	Matsuo Bashō / Sawa Rosen	Haiku "Furuike ya" (Old Pond)	All Terms	Hanging scroll	17th century	Fukuda Art Museum
2	Yosa Buson	Portrait of Matsuo Bashō	All Terms	Hanging scroll	c.1782	Fukuda Art Museum
3	Itō Jakuchū / Miyake Shōzan	Portrait of Matsuo Bashō	1st Term	Hanging scroll	Jakuchū in 1800 Shōzan in 1799	Private Collection
4	Yosa Buson / Go Shun	Draft for the Preface of "Gosha Hōgu" and Portrait of Yosa Buson	1st Term	Hanging scroll	Draft in 1783	Private Collection
5	Endō Atsujin	Portrait of Matsuo Bashō and his Disciples	All Terms	Unmounted	18-19th century	Private Collection
6	Matsuo Bashō	Four Autumn Haiku, including "Mikazuki ya"	All Terms	Hanging scroll	17th century	Fukuda Art Museum
7	Matsuo Bashō	Haiku, "Hotologisu"	1st Term	Hanging scroll	17th century	Private Collection
8	Matsuo Bashō	"Asagao ni" with the Self-inscription	All Terms	Hanging scroll	17th century	Fukuda Art Museum
9	Ogawa Haritsu	Portrait of Matsuo Bashō	1st Term	Hanging scroll	1743	Private Collection
10	Matsuo Bashō	Haiku, "Muma boku-boku"	1st Term	Hanging scroll	17th century	Private Collection
11	Matsuo Bashō	Haiku, "Akeyuku ya"	1st Term	Hanging scroll	17th century	Private Collection
12	Takeuchi Kaiō	Portrait of Matsuo Bashō	1st Term	Hanging scroll	18-19th century	Private Collection
13	Fujimori Sobaku / Tamura Sōkyo	Matsuo Bashō and his Disciple Sora	1st Term	Hanging scroll	18-19th century	Private Collection
14	Matsuo Bashō	Haiku, "Araumi ya"	1st Term	Hanging scroll	17th century	Fukuda Art Museum
15	Matsuo Bashō	Haiku, "Aka-aka to"	1st Term	Hanging scroll	17th century	Fukuda Art Museum
16	Matsuo Bashō	Haiku, "Fujinomi wa"	1st Term	Hanging scroll	17th century	Fukuda Art Museum
17	Go Shun	"Iza saraba" with the Self-inscription	1st Term	Hanging scroll	18-19th century	Private Collection
18	Matsuo Bashō	Haiku, "Yukuharu ya" (The Passing of Spring)	1st Term	Hanging scroll	17th century	Fukuda Art Museum
19	Matsuo Bashō	Certificate Conferring the Poet-name Baizetsu on a Pupil	All Terms	Unmounted	1688	Private Collection
20	Matsuo Bashō	Letter to Kyokusui on 30th June	1st Term	Hanging scroll	1690	Private Collection
21	Matsuo Bashō	Single-line Calligraphy of Namu Tenman Daijizai Tenjin, the Deification Name of Sugawara Michizane	1st Term	Hanging scroll	17th century	Fukuda Art Museum
22	Matsuo Bashō	"Furazu tomo" with the Self-inscription (Bamboo)	1st Term	Hanging scroll	17th century	Fukuda Art Museum
23	Tokoyoda Chōsui	Portrait of Matsuo Bashō	1st Term	Hanging scroll	18-19th century	Private Collection
24	Matsuo Bashō	Letter to Ninkō on 16th	1st Term	Hanging scroll	c.1692	Private Collection
25	Go Shun	Portrait of Saigyō	1st Term	Hanging scroll	18-19th century	Private Collection
26	Yosa Buson	Haiku, "Kariginu no"	1st Term	Hanging scroll	18th century	Private Collection
27	Yosa Buson	"Yūgao no" with the Self-inscription	All Terms	Hanging scroll	18th century	Fukuda Art Museum
28	Yosa Buson	Crested Myna	All Terms	Hanging scroll	18th century	Fukuda Art Museum
29	Yosa Buson	Letter to Shōha in January	1st Term	Hanging scroll	1769	Private Collection
30	Yosa Buson	"Tegotae no" with the Self-inscription	All Terms	Hanging scroll	1772	Fukuda Art Museum
31	Yosa Buson	Letter to Korekoma on 6th May	1st Term	Hanging scroll	18th century	Fukuda Art Museum
32	Yosa Buson	"Samidare ya" with the Self-inscription	All Terms	Hanging scroll	18th century	Fukuda Art Museum
33	Yosa Buson	"Hakama kite" with the Self-inscription	1st Term	Hanging scroll	18th century	Fukuda Art Museum
34	Yosa Buson	Letter to Kitō on 17th September	1st Term	Hanging scroll	1777	Fukuda Art Museum
35	Yosa Buson	Letter to Sanshi on 24th January	1st Term	Hanging scroll	18th century	Fukuda Art Museum
36	Yosa Buson	"Ikadashi no" with the Self-inscription (Raft)	1st Term	Hanging scroll	18th century	Fukuda Art Museum
37	Yosa Buson	"Nukeyake no" with the Self-inscription	All Terms	Hanging scroll	18th century	Fukuda Art Museum
38	Yosa Buson	"Wagakado ya" with the Self-inscription (Old Man Who Appeared in a Dream)	All Terms	Hanging scroll	18th century	Fukuda Art Museum
39	Yosa Buson / Ki Baitei	Draft of Haiku and Painting of Noblemen	1st Term	Hanging scroll	18-19th century	Fukuda Art Museum
40	Yosa Buson / Go Shun	Handscroll of Letters	1st Term	Handscroll	18-19th century	Private Collection
41	Go Shun	Shown as Illustrated Haiku on Picture Scrolls: Seasonal Items for the Twelve Months	All Terms	Handscroll	18-19th century	Fukuda Art Museum
42	Go Shun	Water Fowls	1st Term	Hanging scroll	1780	Fukuda Art Museum

43	Go Shun / Chūhō Sōu	Red-horned Demon with the Inscription	1st Term	Hanging scroll	18-19th century	Fukuda Art Museum
44	Takai Kitō	Swellfish with the Self-inscription	1st Term	Hanging scroll	18-19th century	Private Collection
45	Ki Baitei / Jishō	Dried and Salted Salmon with the Inscription	1st Term	Hanging scroll	18-19th century	Fukuda Art Museum
46	Ki Baitei	God of Longevity	1st Term	Hanging scroll	18-19th century	Fukuda Art Museum
47	Ki Baitei	Fisherman in the Mountain	All Terms	Hanging scroll	18-19th century	Fukuda Art Museum
48	Ryōsen	Copy of <i>The Narrow Road to the Deep North</i>	All Terms	Handscroll	1833	Fukuda Art Museum
49	Nakamura Hōchū / Emori Gekkyō	Portrait of Matsuo Bashō	2nd Term	Hanging scroll	18-19th century	Fukuda Art Museum
50	Go Shun	Portrait of Yosa Buson	2nd Term	Hanging scroll	18-19th century	Private Collection
51	Matsuo Bashō	"Kare-eda ni" with the Self-inscription	2nd Term	Hanging scroll	17th century	Private Collection
52	Matsuo Bashō	Haiku, "Ume-yanagi"	2nd Term	Hanging scroll	17th century	Private Collection
53	Gakutaku / Kameda Bōsai	Portrait of Matsuo Bashō	2nd Term	Hanging scroll	Gakutaku: 1832	Private Collection
54	Matsuo Bashō	Haiku, "Minomushi no"	2nd Term	Hanging scroll	17th century	Private Collection
55	Azuma Tōyō / Takakuwa Rankō	Portrait of Matsuo Bashō	2nd Term	Hanging scroll	18th century	Private Collection
56	Hasegawa Settan / Takeda Taikitsu	Portrait of Matsuo Bashō	2nd Term	Hanging scroll	18-19th century	Private Collection
57	Matsuo Bashō	Haiku, "Mayuhaki o"	2nd Term	Hanging scroll	17th century	Private Collection
58	Matsuo Bashō	Haiku, "Aka-aka to"	2nd Term	Hanging scroll	17th century	Private Collection
59	Chōmu	Portrait of Matsuo Bashō	2nd Term	Hanging scroll	18th century	Private Collection
60	Matsuo Bashō	Letter to Isen on 10th May	2nd Term	Hanging scroll	1691	Private Collection
61	Matsuo Bashō	Letter to Masahide on 21st March	2nd Term	Hanging scroll	1692	Private Collection
62	Matsuo Bashō	Letter to Dosui on 23rd March	2nd Term	Hanging scroll	1692	Fukuda Art Museum
63	Matsuo Bashō	Single-line Calligraphy of Tōrai Dōshi Miroku Jison [Hereafter dedicated to Bodhisattva Maitreya]	2nd Term	Hanging scroll	17th century	Private Collection
64	Matsuo Bashō / Morikawa Kyoriku	Haiku "Kirisame no" with Hibiscus Flowers Illustration	2nd Term	Hanging scroll	17th century	Fukuda Art Museum
65	Inoue Shirō / Nakamura Hōchū / Aō Tōkei	Three Haiku Poets	2nd Term	Hanging scroll	18-19th century	Private Collection
66	Matsuo Bashō	Haiku, "Asagao ya"	2nd Term	Hanging scroll	17th century	Private Collection
67	Matsuo Bashō	Letter to Masahide on 29th January	2nd Term	Hanging scroll	1694	Private Collection
68	Matsuo Bashō	"Haru mo yaya" with the Self-inscription	2nd Term	Hanging scroll	17th century	Private Collection
69	Yosa Buson	Letter to Tōen and Gokei on 3rd August	2nd Term	Hanging scroll	1768	Fukuda Art Museum
70	Yosa Buson	Haiku, "Kannagi ni"	2nd Term	Hanging scroll	18th century	Fukuda Art Museum
71	Yosa Buson	Letter to Tōga on 28th November	2nd Term	Hanging scroll	1777	Private Collection
72	Yosa Buson	"Haru oshimu" with the Self-inscription	2nd Term	Hanging scroll	18th century	Fukuda Art Museum
73	Yosa Buson	Letter to Kitō on 5th February	2nd Term	Hanging scroll	c.1783	Private Collection
74	Yosa Buson	Rafter with the Self-inscription	2nd Term	Hanging scroll	18th century	Fukuda Art Museum
75	Yosa Buson / Go Shun	Haiku, "Osokihi ya" and Pheasant with the Self-inscription	2nd Term	Hanging scroll	Buson: 18th century Go Shun: 18-19th century	Private Collection
76	Yosa Buson	Letter to Kafu on 1st August	2nd Term	Handscroll	1776	Fukuda Art Museum
77	Go Shun	Landscape	2nd Term	Hanging scroll	18th century	Private Collection
78	Go Shun	God of Wealth	2nd Term	Hanging scroll	1784	Fukuda Art Museum
79	Go Shun	Han-shan and Shi-de	2nd Term	Hanging scroll	1784	Private Collection
80	Takai Kitō	Autumn Flowers with the Self-inscription	2nd Term	Hanging scroll	18th century	Private Collection

*Works and the terms of the exhibition are subject to change without notice.

■...first shown to the public