

Animal Art Museum

Animals often appear in Japanese painting. How to depict moving creatures has been a theme tackled by many painters since ancient times.

This exhibition introduces a variety of animal paintings, touching on the background to the creation of **each** work. The exhibition introduces a variety of animal paintings, while also touching on the background to the creation of each work.

Starting with Maruyama Okyo's charming Bamboo with dogs (first half of the exhibition), the master tiger painter Ohashi Suiseki's Beast King (all

terms), the gentle-eyed deer in Konoshima Sakuraya's Autumn Field Deer (all terms), Takeuchi Seiho's Grazing Cows on the spring field (all terms) painted on a full gold screen, and Hishida Shunso's White Cat under Plum Trees (all terms), the exhibition will showcase outstanding animal paintings by the masters. We hope that visitors will be able to appreciate the painters' fascination with animals through these animal paintings.



Exhibition Overview

Title	Animal Art Museum
Dates	July 16 (Sat.) 2022 to October 10 (Mon.), 2022 1st Period: July 16 (Sat.) to August 29 (Mon.) 2022 2nd Period: August 31 (Wed.) to October 10 (Mon.) 2022
Opening hours	10:00 am – 5:00 pm (last entry 4:30 pm)
Closed	Tuesdays
Entry fee	General / University student: ¥900 (¥800) High school student: ¥500 (¥400) Elementary / Junior high school student: ¥300 (¥250) <Combo Tickets with Fukuda Art Museum > General / University student: ¥2,000 High school student: ¥1,000 Elementary / Junior high school student: ¥550 Disabled person and up to one helper: ¥1,000 Elementary / Junior high school student: ¥300 (¥250) Disabled person and up to one helper: ¥500 (¥400) * Prices in parentheses are for groups of 20 or more. * Free for preschool children
Organizers	Saga Arashiyama Museum of Arts & Culture, Kyoto Shimbun